## How to participate in the "Familia Hour"

Thank you very much for your interest in our project. Please find below the details of instructions to the participants of "Familia Hour".

In the first place, the photos of parents and children are indispensable to this production. The whole point is to frame those pictures with memorabilia of each family, gather the groups of participants in adequate numbers from different regions, to capture the social background of different regions through the pictures of the families. I believe that the more the varieties of regions, the more varieties of parent—and—child relationships and the social background seen through them, can be observed close at hand.

## How to participate

It's simple. Apply via the web (please let us know your E-mail address for the site is now under construction, and we'll contact you as soon as the site is ready) and following the instruction, create the frame with the help of your family. The production will be assembled in Japan and put on exhibition. You can view the exhibition scenes and reports of the ongoing production in various locations from our web site.

It is even more effective if the production was made at schools with a large number of participants. Please inform us of the date and number of participants when they are fixed (I will probably be showing up during exhibition. Please follow the instruction below for the production in a workshop.)

## How to make it

Materials: adhesive bond, empty milk carton, memorabilia and everyone's big smile!!

- ①Patch empty cartons together and create a frame of a moderate size. Create a mold of a frame to be  $30 \text{cm} \times 25 \text{cm} (12" \times 9.8")$ , including a space inside to contain the pictures.
- ②insert adhesive bond and embed the mold with things, anything such as watercolors and little objects. Each family should make 2 frames (ex. one created by the mother and the other by the child.)
  - ③Leave them to dry (about 3 weeks)

④Take the pictures (2 types). Parents and children shall stand side by side.

A: take a picture of people facing to the left (insertion 1)

B: then, take a picture of them facing to the right (insertion2)



Insertion 1

Insertion 2

- ⑤place those photos inside the frame made in procedure ② (please take the frame out of the mold when dry). Stick the photos from inside the frame by using a tape, plastic sheet or adhesive bond.
- ⑥Make a group of 6 to 7 families each having made 2 photo frames. Separate the photo frame with the picture facing to the right from those facing to the left. Place a set of 2 photo frames of the same family side by side, from the top row to the bottom (insertion③). Attach a plastic sheet on the back of the frame (stick the plastic sheet with an adhesive bond applicable to vinyl). It would be useful afterwards, if you attached to your frames the number of the group and a mark indicating right or left for later convenience.)



insertion 3

⑦Finally, all the family photo frames will be lined up. Put the photo frames with a picture of people facing to the left, in the order of the group number. Then, from the opposite direction, put the photo frames with a picture of

people facing to the right in the order of the group number. Pin them on the wall with something like a drawing pin.

Pin everything on the wall, and the work is finished! Take a picture of the whole photo frames on the wall and post it on the web. Please send the picture of the production to the following E-mail address.

The production will tour the countries that participated in the project.

The transmission address and ways of delivery will be advised afterwards.

Expenses of raw material should be covered by the participants as much as they can (Delivery fee will be covered by the project. If by any chance the delivery is not possible, the production will be exhibited just by means of web.)

Various scenes of the world can be seen through the pin-ups of yourselves on the wall!! We look forward to many of you participating in the project!!